

EXHIBITIONS

Encampment, Maryland Art Place, Baltimore, MD. 2017.

Periodicities Of Chaotic Forcing, Second Street Gallery, Charlottesville, VA, March 2016.

Feynman's Sister and other Space Weather Hazards, Gibbs Street Gallery, VisArts at Rockville, Maryland. Solo, October 2015.

Satellite, Sandbox Gallery, Chesterton, MD, September 2015.

Heated Exchange, Art Center Sarasota, Sarasota, FL, October 8 - November 22, 2014. (Previously traveled to Elizabeth Stone Harper Gallery, Harper Center for the Arts, Presbyterian College, Clinton, SC, and Upstairs Artspace, Tryon, NC.)

NUTUREart Benefit, Bernarducci Meisel Gallery, New York City, NY. Jurors: Jennie Lamensdorf, James Panero, Amy Smith-Stewart, and Mark Tribe. 2013.

Things Fall Apart, Harlan Gallery, Seton Hill University, Greensburg, PA. Solo. 2013.

Radiant, Slocumb Gallery, Slocum Galleries at Eastern Tennessee State University, Johnson, TN, 2013.

Solid Objects and the Wandering Clew and a permanent site-specific installation, Seton Hill University, Greensburg, PA. Solo, 2013.

Re-Generation, The Painting Center, New York City, NY, 2012.

[What Comes Later](#), Kohl Gallery, Washington College, Chestertown, MD (Two-person with Benjamin Bellas) 2012.

Melted, PAAL, Petersburg, VA, 2011.

. . .into this honeyed presence strewn, Gilliam Center for the Arts, University of Virginia's College at Wise, VA. Solo, 2010.

Fractious Happy, Delaware Center for the Creative Arts, Wilmington, DE. Solo, 2009.

Blue Ghost Revisited, Site-specific installation, Staniar Gallery, Washington and Lee University, 2009.

From These Hills: Contemporary Art in the Southern Appalachian Highlands, William King Museum, Abingdon, VA, 2009.

Scaffolding, Charles Harris Library Gallery, Wise, VA, 2009.

KY7 Biennial, Lexington Art League, Lexington, KY, 2008.

Blue Ghost, Site-specific installation at Anderson Gallery, Virginia Commonwealth University, Richmond, VA, 2008.

TriState Sculptors Exhibition, East Tennessee State University, Johnson City, TN, 2008.

Beneath, Behind, Anderson Gallery, School of the Arts, Virginia Commonwealth University, Richmond, VA. Solo, 2007.

Divas and Iron Chefs of Encaustic, traveled to:

- UTSA Gallery, University of Texas-San Antonio;
- McKinney Avenue Contemporary, Dallas, Texas;
- Emerson Gallery, McLean Project for the Arts, McLean, VA;
- Anderson Gallery, Virginia Commonwealth University, Richmond, VA. (2007/8).

Vanderbilt University, Nashville, TN, (2006).

So Inclined, Denise Bibro Gallery, New York, NY, 2007.

We and Us, PLAYSPACE Gallery, California College of the Arts, San Francisco, CA, 2007.

Griddy Galore, FAB Gallery, Richmond, VA, 2006.

The Old Grey Whistle Test, Plant Zero, Richmond, VA, 2006.

ADA Gallery, Richmond, VA. (Three-person with Jared Clark & Jason Coates), 2006.

Emerging/Transition, Page Bond Gallery, Richmond, VA, 2006.

W/E, Claremont Graduate University Art Gallery, Los Angeles, CA, 2006.

Primary, Hunt Gallery, Mary Baldwin College, Staunton, VA, 2006.
Heather Harvey, This Century Art Gallery, Williamsburg, VA. Solo, 2005.
NO OBJECT: An Abstract Show, Artspace, Richmond, VA. Leigh Ann Chambers, juror, 2003.
Ideal Logic, Student Art Space, Richmond, VA. (Two-person with James Covert), 2003.
Interaction 21, The Fishbowl Gallery, Richmond, VA. Reni Gower and Peter Baldes, jurors, 2002.

AWARDS AND DISTINCTIONS

Individual Artist Award, Maryland State Arts Council, Artistic Discipline: Sculpture, 2017.
Fellowship Residency, Vermont Studio Center, February 2015.
Individual Artist Award, Maryland State Arts Council, Artistic Discipline: Sculpture, 2014.
Residency Fellowship, Virginia Center for the Creative Arts, Sweetbriar, VA, 2014.
Virginia Museum of Fine Arts Professional Artist Fellowship in Sculpture, 2009-2010.
Co-Curator [artNOW:DC](#), Kohl Gallery, Washington College, Chestertown, MD 2013. Co-curated with Natalie Cheung
Round Table Discussion, The Painting Center, New York, NY, January 5, 2012, with artists Richard Nickolson, Lois Swirnoff, Richard Raisalis, Alice Oh, and Heather Harvey.
Semi-Finalist, Trawick Prize, 2013, 2009.
Christopher Bell Memorial Scholarship, Virginia Commonwealth University, School of the Arts, 2006.
Outstanding Exhibition and Catalog of Contemporary Materials, presented by SECAC for "Pivot Points" exhibition, 2005.
Residency Fellowship, Virginia Center for the Creative Arts, Sweetbriar, VA, 2003.
Outstanding Exhibition and Catalog of Contemporary Materials, presented by SECAC for "Convergence" exhibition, 2003.

EDUCATION

M.F.A. Virginia Commonwealth University, Painting and Printmaking, 2007
B.F.A. Virginia Commonwealth University, Painting and Printmaking, 2003

M.A. The College of William and Mary, Archaeology, 1997
B.A. State University of New York at Buffalo, Anthropology, 1993