

Heather Harvey creates site-specific installations and objects that straddle traditional boundaries between painting, drawing and sculpture. She is interested in hidden infrastructures and invisible ordering mechanisms - things like gravity, quantum physics, and radio waves, but also the human body, memory, and contradictory emotions like aversion and affection. Her work is suggestive of mental and emotional landscapes and internal unfolding thought processes. Harvey exploits materials' inherent qualities to yield philosophical and mechanical insights into how the physical world operates and what it means to inhabit a body. Through minimal means and everyday materials the familiar is made strange again.

Harvey has exhibited in venues including The Painting Center, NYC, the Delaware Center for Contemporary Arts, in Wilmington, Delaware, the Anderson Gallery in Richmond, VA, Denise Bibro in New York City, the McLean Project for the Arts in McClean, VA, Vanderbilt University in Nashville, TN, Page Bond Gallery, Richmond, VA, Hunt Gallery in Staunton, VA, McKinney Avenue Contemporary in Dallas, TX, the William King Museum in Abingdon, VA, PLAYSPACE in San Francisco, CA, and the Claremont Graduate University Gallery in Los Angeles, CA. Harvey has received several awards including the Virginia Museum of Fine Arts Professional Artist Fellowship 2009-2010 and was a fellow at the Virginia Center for Creative Arts in 2003. Her art criticism has been published in Art Papers, Sculpture Magazine, and NYArts. She is currently Assistant Professor of Studio Art and Studio Coordinator at Washington College in Chestertown, Maryland, USA.